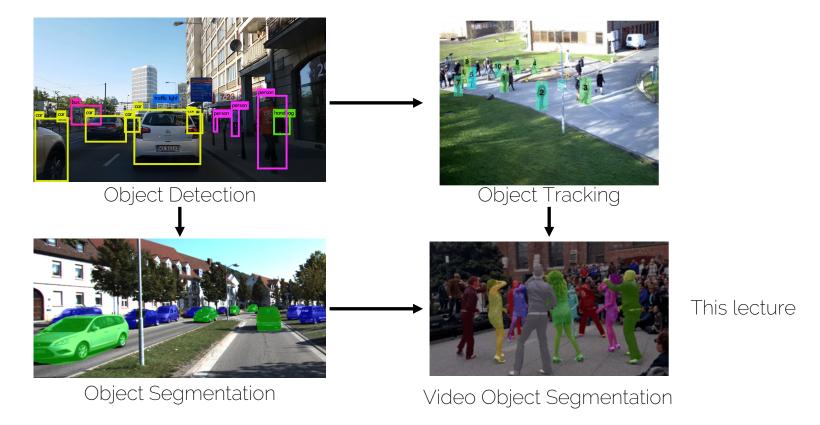


Video Object Segmentation

Video Object Segmentation



Video Object Segmentation

• Goal: Generate accurate and temporally consistent pixel masks for objects in a video sequence.



Strong viewpoint/appearance changes





- Strong viewpoint/appearance changes
- Occlusions





- Strong viewpoint/appearance changes
- Occlusions
- Scale changes





- Strong viewpoint/appearance changes
- Occlusions
- Scale changes
- Illumination
- Shape

• ..

Hard to make assumptions about object's motion

Hard to make assumptions about object's appearance

Semi-supervised (one-shot) video object segmentation





We get the first frame ground truth mask, we know what object to segment

VOS: tasks

Unsupervised (zeroshot) video object segmentation







We have to find the objects as well as their masks

VOS: tasks

Motion segmentation, salient object detection...

Semi-supervised (one-shot) video object segmentation





We get the first frame ground truth mask, we know what object to segment Unsupervised (zeroshot) video object segmentation







We have to find the objects as well as their masks

This lecture

Semi-supervised (one-shot) video object segmentation





We get the first frame ground truth mask, we know what object to segment

VOS: tasks

Unsupervised (zeroshot) video object segmentation







We have to find the objects as well as their masks

Supervised Video Object Segmentation



Given: First-frame ground truth

Goal: Complete video segmentation

- Task formulation
 - Given: segmentation mask of target object(s) in the first frame
 - Goal: pixel-accurate segmentation of the entire video
 - Currently a major testing ground for segmentation-based tracking

VOS Datasets

 Remember that large-scale datasets are needed for learning-based methods



DAVIS 2016 (30/20, single objects, first frames)



DAVIS 2017 (60/90, multiple objects, first frames)



YouTube-VOS 2018 (3471/982, multiple objects, first frame where object appears)

Before we get started...

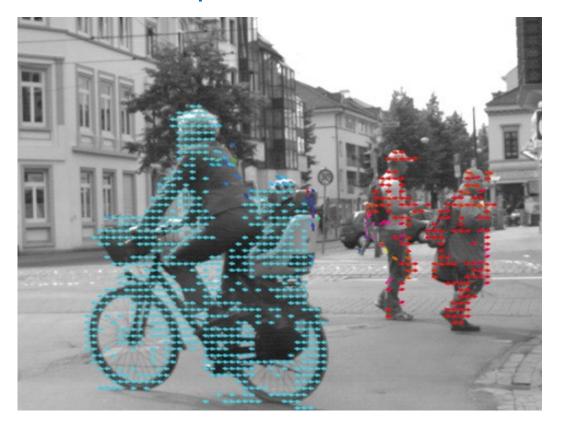
• Pixel-wise output

If we talk about pixel-wise outputs and motion, there
is a concept in Computer Vision that we need to
know first



- Input: 2 consecutive images (e.g. from a video)
- Output: displacement of every pixel from image A to image B

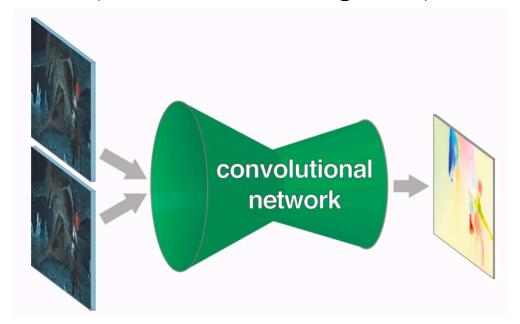
 Results in the "perceived" 2D motion, not the real motion of the object



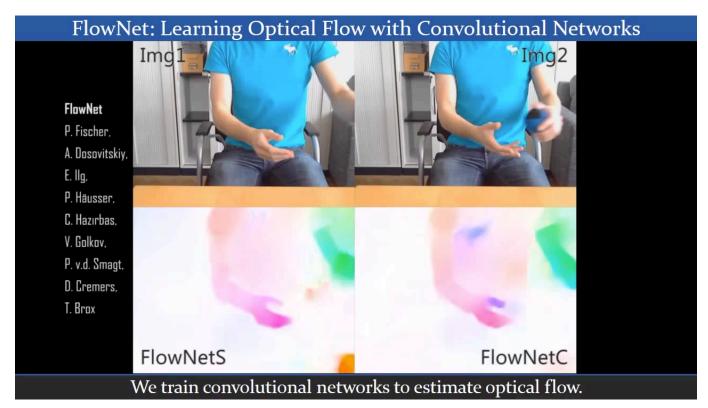


Optical flow with CNNs

End-to-end supervised learning of optical flow

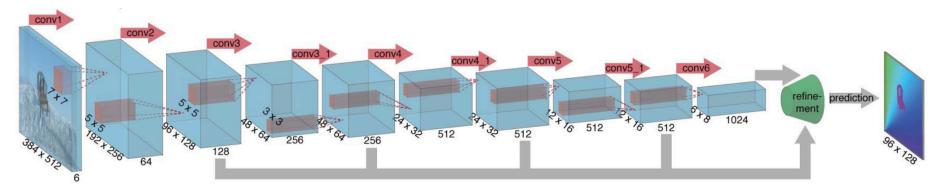


Optical flow with CNNs

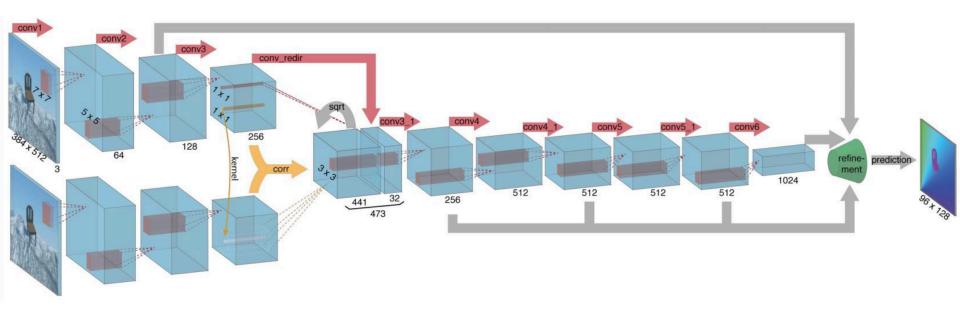


P. Fischer et al. "FlowNet: Learning Optical Flow With Convolutional Networks". ICCV 2015

 Stack both images → input is now 2 x RGB = 6 channels

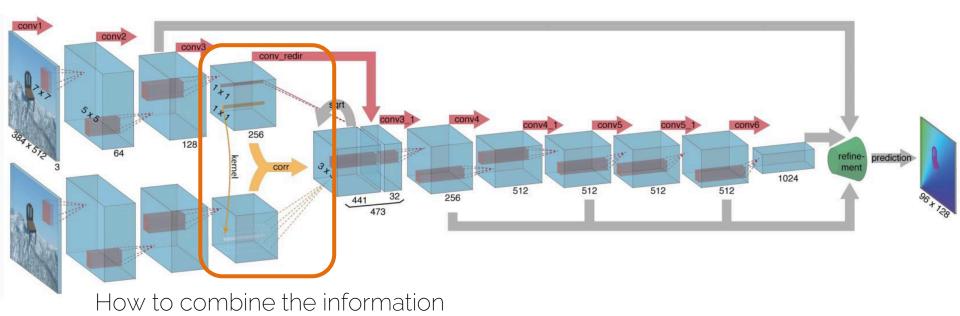


Siamese architecture



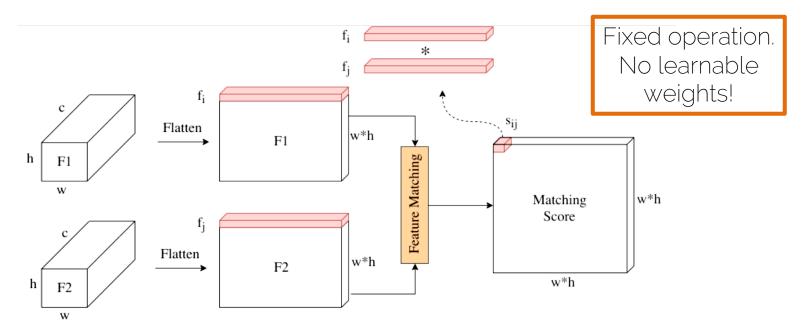
Two key design choices

from both images?



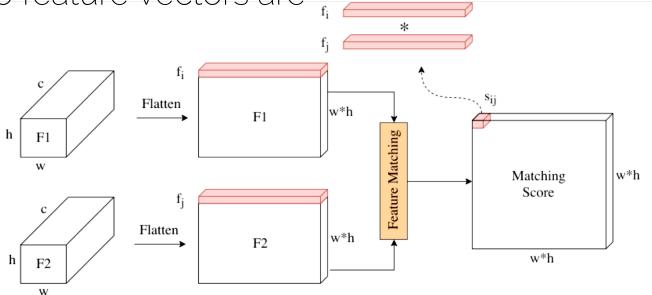
Correlation layer

Multiplies a feature vector with another feature vector



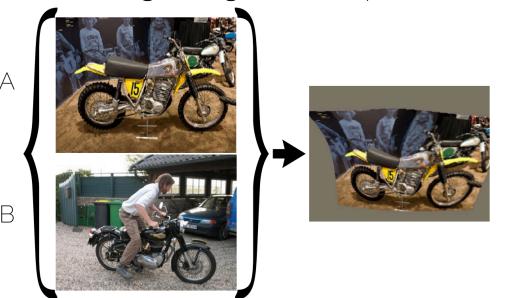
Correlation layer

 The matching score represents how correlated these two feature vectors are



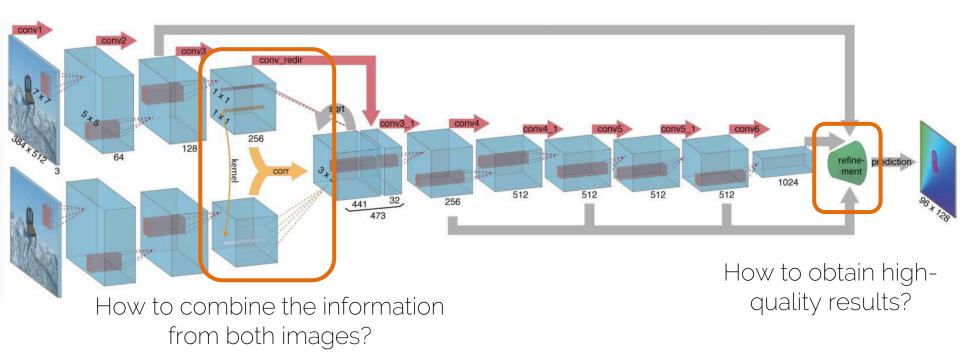
Correlation layer

Hint for anyone interested in 3D reconstruction:
 Useful for finding image correspondences



Find a transformation from image A to image B

Two key design choices

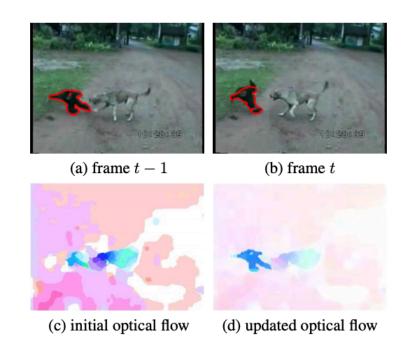


Can we do VOS with OF?

• Indeed!

 Better if we focus on the flow of the object

 We can improve segmentation and OF iteratively (no DL yet)





OSVOS

First-frame fine-tuning

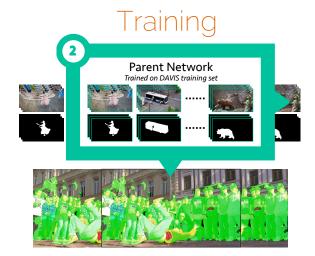
Goal: Learn the appearance of the object to track

- Main contribution: separate training steps
 - Pre-training for 'objectness'.
 - First-frame adaptation to specific object-of-interest using fine-tuning.

One-shot VOS



Edges and basic image features



Learns how to do video segmentation



Learns which object to segment

One-shot VOS

One-shot: we see the first frame ground truth

 Finetuning step: this is used to technically overfit to the test sequence first frame. Overfitting is therefor used to learn the appearance of the foreground object (and the background!)

 Test time: each frame is processed independently → no temporal information

Frame-based segmentation



 PRO: it recovers well from occlusions (unlike mask propagation or optical flow-based methods)





• CON: it is temporally inconsistent



Experiments: highly dynamic scenes





Experiments: accuracy vs annotations

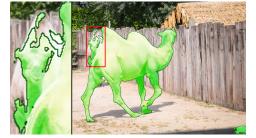


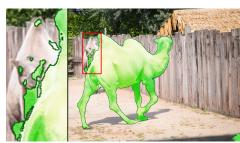
Another annotation where the 2nd camel is background

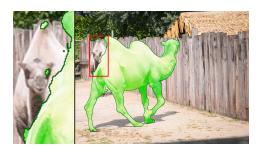






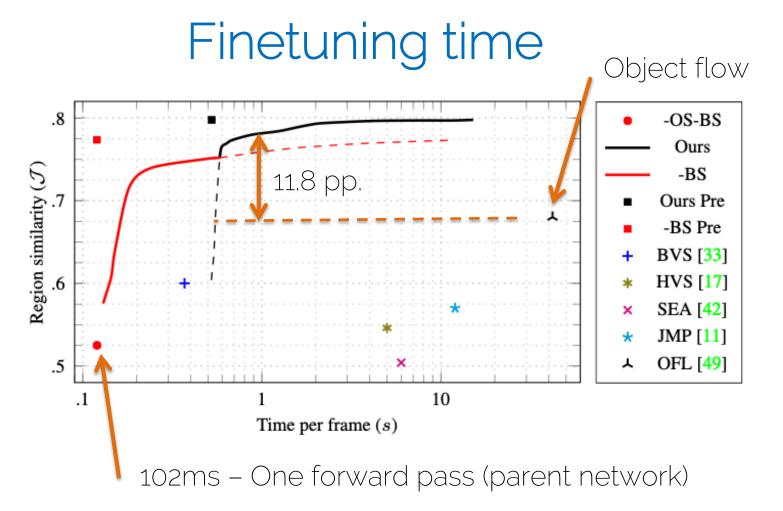






Two camels!

Mask is refined



Observations

OSVOS does not have an object of object shape.

 It is a pure appearance-based method, if the foreground (or the background) appearance changes too much, the method fails

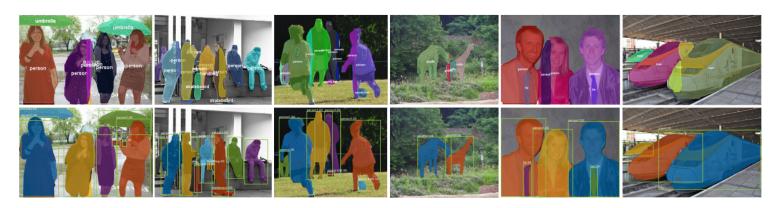




But wait....

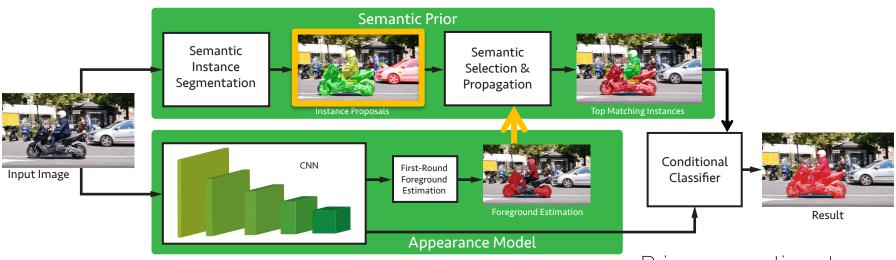
 We have already seen models that have an idea of object shape..

Instance segmentation methods!



OSVOS-S: Semantic propagation

Semantic prior branch that gives us proposals to select from



Prior: semantics stay coherent throughout the sequence

OSVOS-S: Semantic propagation



Drifting problem

• If the object greatly changes its appearance (e.g., though pose or camera changes), then the model is not powerful anymore







• But this change was gradual....

Drifting problem

• If the object greatly changes its appearance (e.g., though pose or camera changes), then the model is not powerful anymore







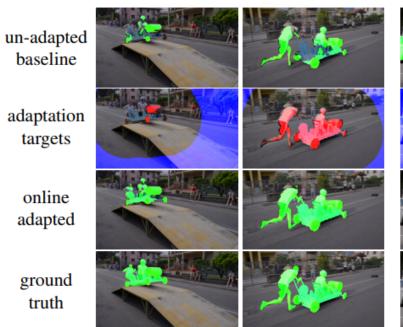
Why not gradually update the model?

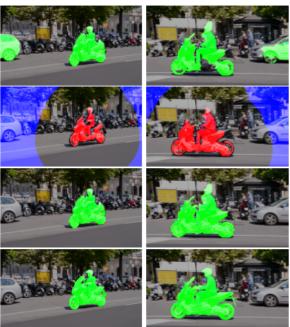
OnAVOS: Online Adaptation

- Online adaptation: adapt model to appearance changes every frame not just the first frame.
- Iteratively fine-tune the model on previous prediction every frame.

• CON: Extremely slow.

OnAVOS: Online Adaptation





Blue = background samples Red = foreground samples

P. Voigtlander and B. Leibe. "Online adaptation of convolutional neural networks for video object segmentation". BMVC 2017

Mask Refinement

- Assumption: an object, i.e., a mask, does not move a lot from frame to frame.
- We can often start with an approximate mask (either from previous frame or from coarse estimate).
- We can then use a refinement network to accurately refine the mask estimate.
- This can take advantage of crop-and-zoom to do segmentation at a higher resolution.

MaskTrack

Input frame *t*





Mask estimate *t-1*





Refined mask t

Why the name?

MaskTrack

- Training inputs can be simulated!
 - Like displacements to train the regressor of Faster-RCNN
 - Very similar in spirit to Tracktor



(a) Annotated image





(b) Example training masks

Worth reading

- S. Jain et al. "Fusionseg: Learning to combine motion and appearance for fully automatic segmentation of generic objects in videos." CVPR 2017. → Optical flow propagation
- A. Khoreva et al. "Lucid Data Dreaming for Video Object Segmentation," IJCV 2019 → clever data augmentation.
- X. Li et al. "Video object segmentation with reidentification" CVPRW 2017. → use reidentification techniques to recover from occlusions



Proposal-based approaches

Proposal Generation

Until now:

- Input is the whole image
- Proposals are put on top just to refine

Now:

Input are proposals Goal is to "link" them (much like we did in tracking-by-detection)

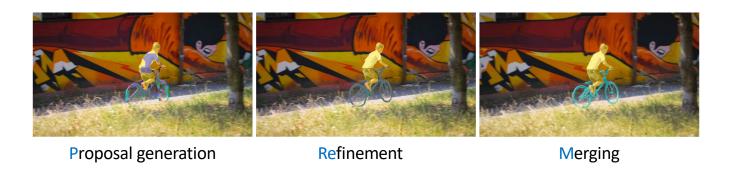
- Instance Segmentation Networks (E.g. Mask-RCNN) give object instance segmentation proposals.
- One can approach video object segmentation as taking these proposals in each frame and then linking them over time using a merging algorithm.

PReMVOS

- An approach that combines all of the previous VOS principles and gives state-of-the-art results.
- Combines the following principles:
 - First-frame fine-tuning
 - Mask Refinement
 - Optical Flow Mask Propagation
 - Data Augmentation
 - Object Appearance Re-Identification
 - Proposal Generation

J. Luiten et al. "PReMVOS: Proposal-generation, Refinement and Merging for Video Object Segmentation". ACCV2018

PReMVOS:Overview



- Proposal generation
 - Category-agnostic Mask R-CNN proposals
- Refinement
 - Fully-convolutional segmentation network trained to refine the segmentation given a proposal bounding box

PReMVOS: Overview



- Merging
 - Greedy decision process, chooses proposal(s) with best score
 - Optional proposal expansion through Optical Flow propagation
 - Proposal score as combination of
 - Objectness score
 - Mask propagation IoU score (Optical Flow warping)
 - ReID score
 - Object-Object interaction scores

PReMVOS: results

Very complex but a winner

DAVIS Challenge 2018 Winner

Youtube-VOS Challenge 2018 Winner



Lessons Learned

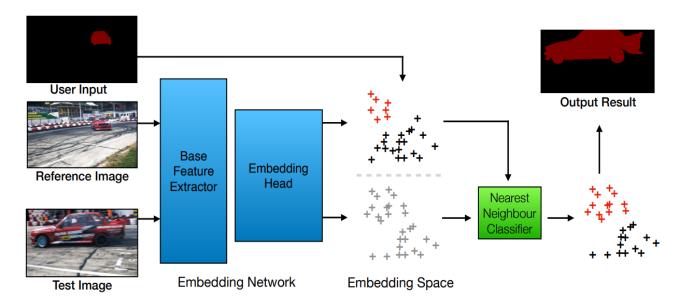
- Challenge 1: How to generate proposals?
 - Deep-learning based region proposal generators are fit for the task
 - Experimented with SharpMask and Mask R-CNN
- Challenge 2: How to track region proposals?
 - Region overlap works as a consistency measure
 - Optical flow based propagation really helps
 - ReID score also helpful
- Open issues
 - PReMVOS has no notion of 3D objects moving through 3D space.
 - Track initialization / termination logic needed for real tracking.
 - How to obtain the initial segmentation?



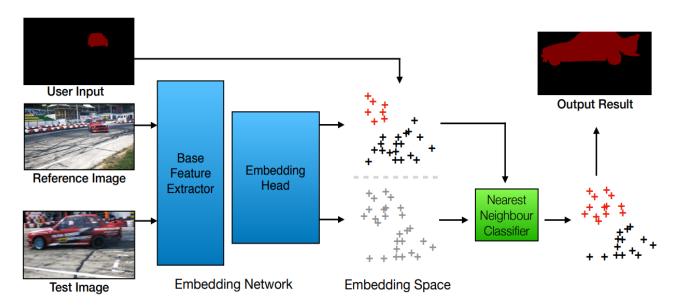
Retrieval approaches

- Re-Identification networks based on bounding-box region proposals work really well.
- This idea can be extended to a Re-Identification embedding for every pixel.

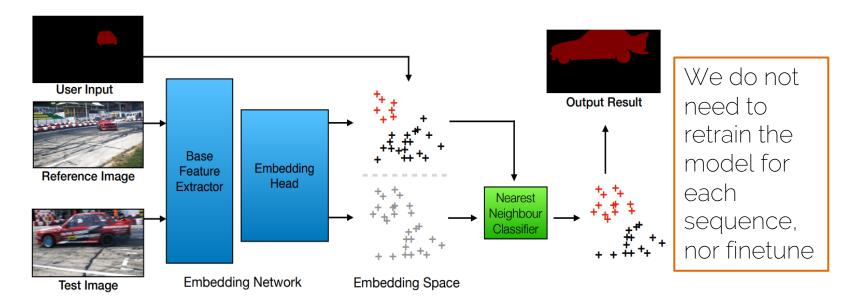
 The user input can be in any form, first-frame groundtruth mask, scribble...



 Training: use the triplet loss to bring foreground pixels together and separate them from background pixels



 Test: embed pixels from both annotated and test frame, and perform a nearest neighbor search for the test pixels.



Y. Chen et al. "Blazingly Fast Video Object Segmentation with Pixel-Wise Metric Learning". CVPR 2018

We are dealing with video

• Which is a sequence of images....

And we have not talked about....

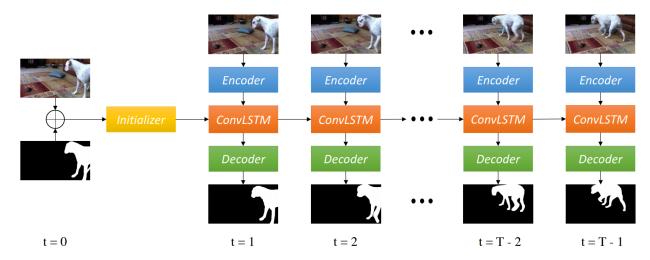
Recurrent Neural Networks!



Spatio-temporal approaches

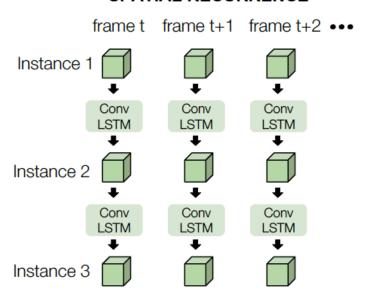
Temporal LSTM

- One-shot video object segmentation
- If we have multiple objects, each of them is predicted independently



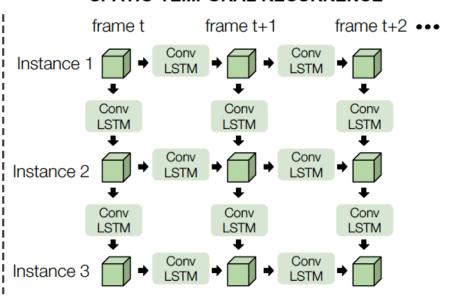
R-VOS: temporal and spatial LSTM

SPATIAL RECURRENCE



B. Roma-Paredes and P.H.S. Torr. "Recurrent Instance Segmentation" ECCV 2016

SPATIO-TEMPORAL RECURRENCE

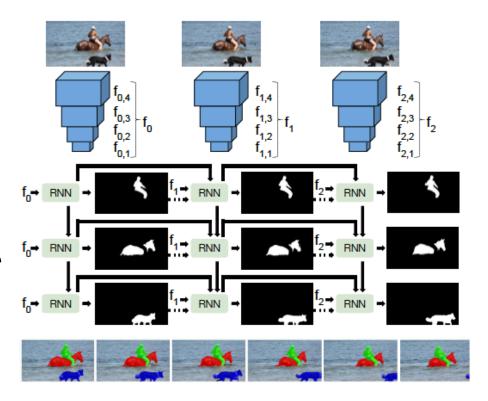


C. Ventura et al. "RVOS: end-to-end recurrent network for video object segmentation". CVPR 2019

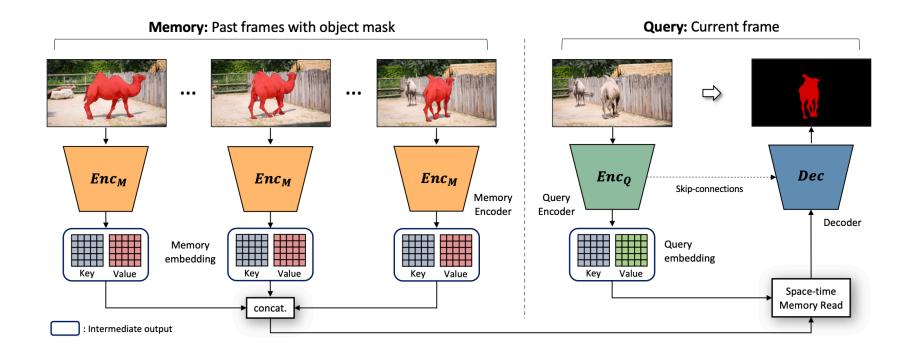
R-VOS: temporal and spatial LSTM

 Instance generation and temporal coherence are both trained end-to-end

 Image just needs to be processed once (unlike ConvLSTM example before)

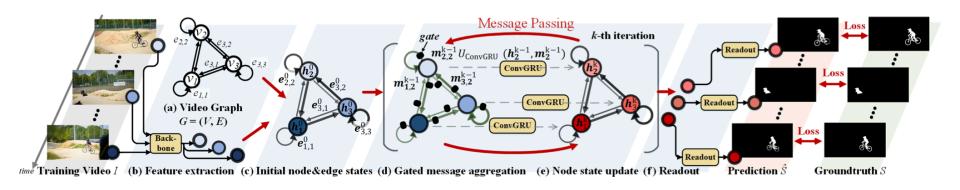


Transformers for VOS



Graph Attention Networks for VOS

• They use it for zero-shot segmentation, but could be similarly used for one-shot VOS.



Overview of the methods

- Video Object Segmentation (VOS)
 - OSVOS: First-frame fine-tuning (appearance model)
 - OSVOS-S: + semantic guidance through proposals (shape)
 - OnAVOS: Online Adaptation (stronger appearance model)
 - MaskTrack: Mask Refinement
 - Lucid: clever data augmentation
 - ReID-VOS: Object Appearance Re-Identification
 - PReMVOS: putting it all together
 - Seg2seg and RVOS: recurrent architectures

Shape

Appearance

Motion

Matching



Evaluation and metrics

Metrics for VOS

- Region similarity: Jaccard index (IoU) of ground truth mask and predicted mask.
- Contour Accuracy: measures the precision and recall of the boundary pixels. This is put together in the F-measure.

$$Precision = \frac{TP}{TP + FP}$$
 $Recall = \frac{TP}{TP + FN}$

$$F = \frac{2 * Prec * Rec}{Prec + Rec}$$

Metrics for VOS

- Temporal stability: measures the evolution of object shapes, i.e., how stable the boundaries are in time.
 - Estimate the deformation of the mask from t to t+1
 - If the transformation is smooth and precise, the result is considered stable.
 - A bad results is a jittery mask evolution

 Note: this measure has been dropped due to its instability during occlusions.

Metrics for VOS

- You can use error measure statistics
- Region similarity: Jaccard index (IoU) of ground truth mask and predicted mask.
 - Mean: average for the dataset
 - Decay: quantifies the performance loss (or gain) over time.
 - → This is currently used to judge temporal stability
 - Recall: fraction of sequences scoring higher than a threshold



Tracking and Segmentation

VOS -> MOTS

- Video Object Segmentation (VOS) is limited by:
 - First frame mask given (in the supervised case)
 - Short video clips with objects present in almost all frames
 - Objects in a video are (mostly) of different categories
 - Few objects to track (max around 7 per video)
- Multi-Object Tracking and Segmentation (MOTS)
 - Scenarios with a large number of objects (20-40), mostly of the same category (e.g., pedestrians)
 - Long sequences
 - No first frame annotation provided, one has to deal with appearing and disappearing objects.

MOTS dataset

Segmentations coming to MOTChallenge pedestrian tracking dataset





Video Object Segmentation

Disclaimer

- This lecture was done borrowing material from:
 - Prof. Xavier Giró, Technical University of Catalonia (UPC)
 - Jonathon Luiten, RWTH Aachen